

Prelude

from Tristan and Isolde

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 29112

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Prelude

from "Tristan And Isolde"


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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Lento e languido $\text{♩} = 40$



The musical score is arranged for Trombone and Organ/Piano. It consists of four systems of music, each with a Trombone staff and a grand staff (Organ/Piano). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Lento e languido' with a quarter note equal to 40 beats per minute. The score includes various dynamics such as *mp*, *p*, *pp*, *sfz*, *ff*, and *cresc.*, along with slurs and hairpins indicating volume changes. The first system starts with a Trombone staff at measure 1 and an Organ/Piano staff at measure 1. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15.

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4
20

poco rall. rit.

Musical score for measures 20-24. The piece is in a minor key. The bass line starts with a forte (*f*) dynamic and features a melodic line with slurs. The piano accompaniment begins with a *dim.* (diminuendo) dynamic and includes a *f* dynamic in the right hand. The tempo markings *poco rall.* and *rit.* are indicated at the top right.

25 **A tempo**
dolce

Musical score for measures 25-29. The tempo is marked *A tempo* and the mood is *dolce*. The piano accompaniment starts with a piano (*p*) dynamic and features a *sfz* (sforzando) dynamic in the right hand. The bass line continues with a melodic line.

30

Musical score for measures 30-34. The piano accompaniment is marked *p* (piano). The bass line is marked *mp espressivo* (mezzo-piano, expressive). The tempo remains *A tempo*.

35

Musical score for measures 35-39. The piano accompaniment is marked *p*. The bass line has dynamics of *f*, *mp dolce*, and *mp*. The tempo is marked *animato* (allegretto).

40

rall.

Musical score for measures 40-44. The piano accompaniment is marked *f*. The bass line has dynamics of *mp*, *sfz*, *mf*, and *sfz*. The tempo is marked *rall.* (rallentando).

45 *A tempo*
molto dolce

Musical score for measures 45-49. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with dynamics *mf*, *mp*, *mp*, and *sf*. The grand staff accompaniment starts with *mp* and *p*, and includes a *cresc.* marking.

50

Musical score for measures 50-54. The system includes a bass line and a grand staff. The bass line has dynamics *sf* and *p cresc.*. The grand staff accompaniment features a *cresc.* marking.

55

Musical score for measures 55-59. The system includes a bass line and a grand staff. The bass line has a dynamic of *f*. The grand staff accompaniment has a dynamic of *mf*.

60

Musical score for measures 60-64. The system includes a bass line and a grand staff. The bass line has dynamics *più f* and *ff*, and a *sempre cresc.* marking. The grand staff accompaniment also has a *sempre cresc.* marking.

65

Musical score for measures 65-69. The system includes a bass line and a grand staff. The grand staff accompaniment features a complex, fast-moving texture with many sixteenth notes.

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TROMBONE & ORGAN

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EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
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